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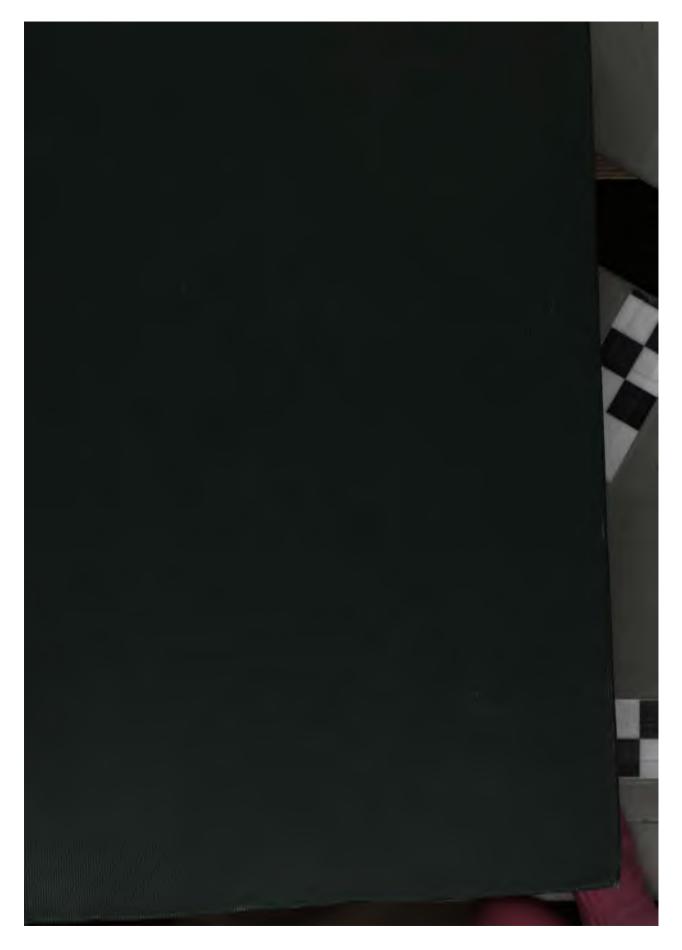
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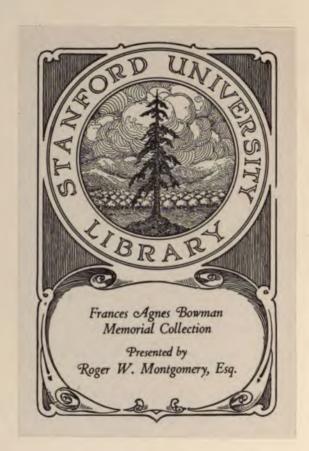
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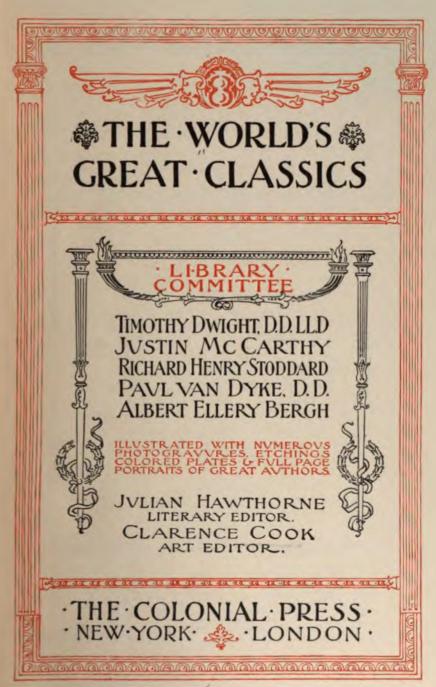


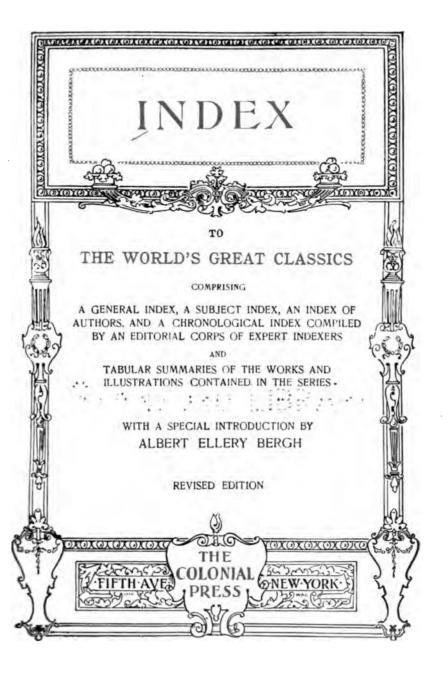
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YWARRLI GWORWATS

### SPECIAL INTRODUCTION

THE great bibliographer, Antonio, cites a witty remark of a Spanish orator to the effect that the index of a book should be made by the author, even if the book itself were written by someone else. Presumably, the Spaniard in question had suffered from ludicrous errors made by an incompetent literary hack employed to index the reports of his speeches. Nevertheless, Lord Campbell seemed to be of the opinion that any kind of an index is better than no index at all, as he proposed that any author who published a book without an index should not only be deprived of the benefit of a Copyright Act, but should also be subjected for his offence to a pecuniary penalty.

The Index Society of England has defined the meaning of the word "index" to be "an indicator or pointer-out of the position or location of required information," and the very first rule of the Society insists that every work should have one index to the whole set, and not an index to each volume. This method, which has been adopted for the Index of "The World's Great Classics," offers the advantage of having the topics, names of persons, places, etc., treated or mentioned in any volume of the entire series, united in a single alphabet and in classified lists. A full list of the works comprised in this series is presented elsewhere in the form of a tabular summary.

A library of sixty volumes would be almost useless for busy people without the time-saving medium of a lucid, practical, and comprehensive index. It is with this object in view that the present Index has been constructed. A glance through the four indexes \*—The General Index, the Subject Index, the Index of Authors, and the Chronological Index—will

<sup>\*</sup> English grammars usually draw the distinction that *indexes* is the form used in speaking of the plural of index, as a book, while *indices* is a scientific term, as in algebra.

substantiate the correctness of this statement. The reader in search of general culture will find all the essential facts and data of History, Philosophy, Religion, Law, Political Economy, Government, Oratory, the Drama, and of the various branches of Universal Literature represented in the series, fully and lucidly indexed.

Opening the General Index at random, the searcher may find under the entry of Louis XIV that this monarch is mentioned, or the episodes of his career are treated at considerable length, in British Orations, in Charles XII, in Civilization in Europe, in Classic Memoirs, Vol. I, in Decisive Battles of the World, in Democracy in America, in The French Revolution, in A Short History of the English People, in Modern History, and in The Spirit of Laws. The reader will also find that all references to the other French kings of the name of Louis are indexed in a similar manner. Thus, in condensed form and without missing an important detail, the political history of eighteen kings of France may be traced within the space of three pages.

Turning to the Subject Index we find, under Drama, subheadings and references to the AMERICAN DRAMA, the AR-MENIAN DRAMA, the CHINESE DRAMA, the ENGLISH DRAMA. the French Drama, the German Drama, the Greek Drama. the HINDU DRAMA, the NORWEGIAN DRAMA, the JAPANESE DRAMA, the SPANISH DRAMA, and the TURKISH DRAMA. These entries all accord with the plan and scope of the Subject Index, in which the various topics discussed and treated in the series are presented under classified headings. Here, under Germany, will be found the sub-headings of HISTORY and LITERATURE, and under each of these sub-headings are citations of the various events or subjects mentioned or discussed that relate to the history or literature of that country. So, again, under the head of Government and Law are all references to that extensive subject embodied in any volume of the series. The Subject Index, moreover, also serves as an alphabetical list of contents.

An examination of the Index of Authors will show the full names of all authors, presented in alphabetical order, together with the works, the Special Introductions, or the Translations, by which they are represented in the series. The Chronological Index, arranged in the sequence of years, gives the dates and names of the most important events in History, Literature, Law and Political Economy, Oratory, and Philosophy and Religion, so far as they come within the province of the "Classics," and covers a period from 2000 B.C. down to the present day. Accordingly, the Chronological Index supplies an excellent means of ascertaining without any special research the dates of noteworthy events. In fact, it presents in tabular form a bird's-eye view, as it were, of the Political, Literary, and Philosophic History of the World, obviating the necessity of looking through the entire sixty volumes to obtain the desired information.

The Editors, however, have kept in mind that the mission of an index is not to supply the place of the book. They have also kept in mind the danger of profuse cross-reference. Mr. W. F. Poole, the expert indexer of periodical literature, has well said that if every title-word should have cross-references to its allies the work would be mainly a book of cross-references and not an index to a book. The Editors, therefore, have endeavored to eliminate everything not of actual value in the matter of reference, and they have tried to include every title-word that would be likely to occur to a reader in search of unlocated information.

The labor of such a task, in covering more than sixty different volumes, may be readily conceived, and in sending forth this Index the Editors trust that the work of many months, and of much careful planning, will make the masterpieces of literature contained in "The World's Great Classics" more accessible, more valuable, and more attractive to the reader. The soul of a book should be found in the index. As the hilt is to the sword, so is the index to the book.

In conclusion, the Editors desire to express their thanks to Mr. Elford E. Treffry and the entire corps of professional indexers who have devoted months of patient labor to the compilation of the present volume, and also to Mr. Robert Arnot, Mr. Chauncey C. Starkweather, and Mr. John H. Clifford, for their work of editorial revision. A word of acknowledgment is likewise due to the corps of young women from the Astor Library who carried out the work of transcribing titles on cards, and the intricate work of alphabetization,

with commendable skill. While it is not claimed that the present volume contains the most exhaustive index ever made, it may be claimed, without fear of contradiction, that there is no index in existence that in itself covers so many classics. In the language of old-fashioned prefaces, it may be said that it supplies "a long-felt want." At all events, the reader will search in vain for any index of greater usefulness for purposes of reference in the field that it claims to cover.

Managing Editor.

Albert Elley Beyl

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Machin   Various translators.   Charles W. Colby.	Benjamin Jowett.	Written in English. Goldwin Smith.	Written in English. Henry Morley. Written in English. Various translators. Written in English.
	Plato.	Alexander Hamilton, John Jay, and James Madison.	Sir Thomas More. Francis Bacon. Campanella, James Harrington.
History of Florence.  From the Barlisst Council of Pisa, 379-1433.  From the Barlisst Council of Pisa, 379-1433.  Magnificent.  Book III. From the Origin of Florence to the Rebelion, 100-1748.  Book III. From the Era of the Ricci to the Raphificent.  Book III. From the Era of the Ricci to the Raphificent.  Book V. Internal Dissensions, 1434-1434.  Book V. Internal Dissensions, 1434-1434.  Book VIII. The Milanese Plot, 1433-1476.  Book VIII. The Milanese Plot, 1433-1476.	The Republic of Plato. Book I. Of Wealth, Justice, and Moderation. Roke II. The Individual and the State. Book III. The Arts in Education. Book III. The Arts in Education. Book IV. Wealth, Poverty, and Virtue. Book V. On Matrimony and Philosophy. Book V.II. The Philosophy of Government. Book VIII. Four Forms of Givenment.	The Federalist A collection of Essays interpreting the Consti.  tution of the United States as agreed upon by ton, John Jay, and the Federal Convention, September 17, 1787. James Madison.	Utopia. New Atlantis. The City of the Sun. Oceana.
History of Florence. From the Earliest Times to the Dath of Lorens of the Magnificent.		The Pederalist	Wealths. New Atlants. The City of the Oceans.
53	85.	56	23

\*The number of pages in text given in this column is exclusive of Special Introductions and other prefatory pages.

# SUMMARY OF ILLUSTRATIONS

### **PORTRAITS**

(Photogravures)

Title.	Source.	Where Inserted.
George Rawlinson, M.A., P.R.O.S., Canon of Canterbury, and Camden Pro- fessor of Ancient History at the Univer-	From a recent Photograph.	Ancient History.
sity of Oxford.  Timothy Dwight, D.D., LL.D., Formerly President of Yale University.	From a recent Photograph.	Ancient History.
Henry Hallam	From a Steel Engraving.	History of the Middle Ages,
Jules Michelet	From a rare Engraving. From a Photograph.	Modern History. A Short History of the Eng- lish People, Vol. 1.
Queen Victoria	From a Photograph.	A Short History of the Eng. lish People, Vol. 111.
François Pierre Guillaume Guisot	From a Portrait painted by Delaroche.	History of Civilization in Europe.
Thomas Carlyle	From a Photograph.	The French Revolution,
George Dewey, Admiral U. S. Navy	From a Photograph.	Decisive Battles of the World.
Napoleon 1	From the Portrait painted by S. Tofanelli.	Pecisive Battles of the World.
Baron de Montesquieu	From a Wood Engraving.	The Spirit of Laws, Vol. 1.
Walter Bagehot	From a Photograph.	Physics and Politics.
John Stuart Mill	From a Steel Engraving. From a Photograph.	Political Economy, Vol. I. Political Economy, Vol. II.
Alexis de Tocqueville	From a Steel Engraving.	Democracy in America,
Benjamin Franklin	From the original painting, said to be by Greuze, in the State House in Boston.	Domocracy in America, Vol. 11.
Plato	From the original Marble Bust in the Vatican.	Dialogues of Plato.
Socrates	From a Bust in the Villa Albani.	Dialogues of Plato.
Aristotle	From the original Marble Statue in the Spada Pal- ace at Rome.	The Politics of Aristotle.
Francis Bacon (Lord Verulam)	From an old Print.	Advancement of Learning.
Immanuel Kant.	From a Steel Engraving.	Critique of Pure Reason.
Georg Wilhelm Friedrich Hegel Demosthenes	From a Steel Figraving. From the Marble Bust in the Prado Gallery at Madrid	Philosophy of History. Demosthenes' Orations.
Marcus Tullius Cicero	From the Marble Bust in the Prado Gallery at Madrid.	Cicero's Orations.
Edmund Burke	From a Portrait by Sir Joshua Reynolds,	British Orators, Vol. I.
William Ewart Gladatone Patrick Henry	From a Photograph. From the original Painting	British Orators, Vol. II. American Orators, Vol. I.
Daniel Webster	by J. B. Longacre. From a Daguerreotype by	American Orators, Vol. 11.
	W. L. Jackman.	
Michel Byquem de Montaigne.	From the original Painting in the Louvie at Paris.	French, German, and Italian Essays.

Title.	Source.	Where Inserted.
Joseph Addison	From the original Painting	British Essayists, Vol. 1.
Charles Lamb	by Sir Godfrey Kneller. From the original Painting by Hancock.	British Essayists, Vol. 11.
Ralph Waldo Emerson	After a Painting by J. Jaeger.	American Essayists.
M. Coquelin as Mascarille	From a Photograph.	Classic Drama, Vol. I.
David Garrick	From an Etching. From an Oil Painting by J. K. Stieler.	Classic Drama, Vol. 1. Classic Drama, Vol. 11.
Victorien SardouGeoffrey Chaucer	From a Photograph. From an old Engraving.	Classic Drama, Vol. 11. History of English Liter ture, Vol. 1.
Hippolyte Adolfe Taine	From an Engraving.	History of English Liter ture, Vol. 1.
John Milton	From an Etching.	History of English Liter ture. Vol. 11.
Robert Burns	From the original Painting by C. Jaeger. From a Photograph.	History of English Liter ture, Vol. 111.
The late Shah of Persia Sir William Jones	From a Photograph.  From the Painting by Sir  Joshua Reynolds.	Persian Literature, Vol. I Persian Literature, Vol. I
The Mikado of Japan	From a Photograph.	Japanese Literature, Vol. 1
Lord Curzon	From a Photograph. From an old Chinese Print.	Hindu Literature. Chinese Literature.
Confucius Empress Dowager of China	From a Photograph.	Chinese Literature,
Mohammed	From a rare Print.	Sacred Books of the East.
BuddhaSir John Froissart	From a rare Print. From a rare Print.	Sacred Books of the East. Froissart's Chronicles, Vol.
Voltaire	From the original Painting by Largillière.	History of Charles XII.
Justin McCarthyGeorge Saintsbury	From a recent Photograph.	History of Charles XII.
Louis XIV	From a recent Photograph. From the original Painting by C. Le Fébure.	Classic Memoirs, Vol. 1. Classic Memoirs, Vol. 1.
Dante Alighieri	From the original Painting by Giotto di Bordoni.	The Divine Comedy.
Torquato Tasso	From the original Painting by Wilhelm von Kaulbach.	Jerusalem Delivered.
Leopold von Ranke	From the original Painting by Julius Schrader.	History of the Popes, Vol.
Julius the Second	From the original Painting by Raphael.	History of the Popes, Vol.
Leo the Tenth	From the original Painting by D'Urbino.	History of the Popes, Vol. 1
Clement the Seventh	From the original Painting by Titian.	History of the Popes, Vol. 1
Leo the Thirteenth	From the original Painting by M. Fuerst.	History of the Popes, Vo 111. History of the Popes, Vo
Paul the Third	From the original Painting by Velasquez. From the original Painting	III.  History of the Popes, Vo
Niccolo Machiavelli	by Titian. From the original Painting	111. History of Florence.
Lorenzo de' Medici	by Brunzoni. From the original Painting	History of Florence.
Alexander Hamilton	by Giorgio Vasari. From the original Miniature by Archibald Robertson.	The Federalist.
Sir Thomas More	From an old Print. From an old Print.	Ideal Commonwealths. Ideal Commonwealths.

### PHOTOGRAVURES OF FAMOUS PAINTINGS AND **ENGRAVINGS**

Title.	Source.	Where Inserted.
Helen of Troy	From the original Painting by Sir Frederick Leighton.	Ancient History.
Mental Education of a Greek Youth.	From the original Painting by Otto Knille.	Ancient History.
Tullia Driving over her Pather's Corpse.	From the original Painting by Ernst Hildebrand.	Ancient History.
The Chariot Race	From the original Painting by Alexander Wagner.	History of the Middle Ages,
The Last Prayer	From the original Painting by J. L. Gérôme.	History of the Middle Ages,
A Florentine Poet	From the original Painting by Alexander Cabanel.	History of the Middle Ages,
Charles V and Francis I	From the original Painting by Adolf Treidler.	History of the Middle Ages.
Jeanne d'Arc	From the original Painting by Mme. De Chatillon.	History of the Middle Ages,
Assessination of the Duke of Guise	From the original Engrav- ing by Manigaud.	Modern History.
L'Eminence Grise	From the original Painting by J. L. Gerôme.	Modern History.
Shakespeare at the Court of Queen Elizabeth Mary Street and Pierio	From the original Painting by Edouard Ender.	A Short History of the Eng- lish People, Vol. I.
Mary Stuart and Rizzio	From the original Painting by David Neal.	A Short History of the Eng- lish People, Vol. 1.
Lord Saye and Sele Brought before Jack Cade. Charles I and Van Dyck	From the original Painting by Charles Lucy.	A Short History of the Eng- lish People, Vol. 11. A Short History of the Eng-
Banquet of Wallenstein's Generals at	From the original Painting by Robert A. Muller. From the original Painting	lish People, Vol. 11. History of Civilization in
Pilsen. Episode of the Defence of Saragossa	by Julius Schultz.  From the original Painting	Europe. The French Revolution, Vol.
Girondists on their Way to the Guillo-	by Jules Girardet. From the original Painting	I. The French Revolution, Vol.
tine. Prisonnier!	by Carl von Piloty.	II.
The Decisive Action with the Armada	From the original Painting by Aime Morot.	<i>II</i> .
off Gravelines, July 30, 1588.	From the original Painting by Oswald W. Brierly.	Decisive Battles of the World.
Bismarck at Versailles	From the original Painting by Carl Wagner. From a Wall Painting by C.	Decisive Battles of the World.
Cicero Accusing Catiline	Maccari in the Palazzo del Senato at Rome.	Orations of Cicero.
Trial of the Earl of Strafford	From the original Painting by W. Fiske.	British Orators, Vol. 1.
Henry Clay before the Senate	From the original Picture by P. F. Rothermel.	American Orators, Vol. 1.
Daniel Webster before the Senate	From the original Painting by P. F. Rothermel.	American Orators, Vol. 11.
The Mitre Tavern	From the original Painting by Eyre Crowe.	Britisk Essayists, Vol. I.
Molière before Louis XIV	From the original Painting by Leyendecker.	Classic Drama, Vol. I.
Faust and Margaret	From the original Painting by Carl Becker.	Classic Drama, Vol. 11.
Shakespeare before Sir Thomas Lucy.	From the original Painting by T. Brooks.	History of English Litera- ture, Vol. I.
London Bridge	After an Etching by Edwin Edwards.	History of English Litera- ture, Vol. II.
The Castle of Chillon	From an Etching by Leon Gautier.	History of English Litera- ture, Vol. 111.
The Public Scribe.	From the original Painting by F. M. Bredt.	Persian Literature, Vol. 1.

Title.	Source.	Where Inserted.
The Muezzin	From the original Painting by J. F. Gérôme.	Persian Literature, Vol. 1.
The Wisdom of Solomon	From the original Painting by L. Knaus.	Persian Literature, Vol. 11
The Taj-Mahal	From a Photograph.	Hindu Literature.
An Arabian Song		Arabian Literature.
The Place of Justice	From the original Painting by Fortuny.	Sacred Books of the East.
Babylonian Marriage Market	From the original Painting by Edwin Long.	Babylonian-Assyrian Liter ature.
The Avenger of his Honor	From the original Painting by Heinrich von Angeli.	Classic Memoirs, Vol. 111.
Goethe at Weimar	From the original Painting by Wilhelm von Kaulbach.	Goethe's Annals.
Dante and Beatrice	From the original Painting by Henry Holiday.	The Divine Comedy.
Tasso at the Court of Ferrara	From the original Painting by Edouard Ender.	Jerusalem Delivered.
Wotan's Farewell to Brunhild	From the original Painting by Konrad Dielitz.	The Nibelungenlied.
Siegfried and the Dragon		The Nibelungenlied.
The Confession	From the original Painting by G. H. Kuntz.	History of the Popes, Vol. 1
A Reading from Homer	From the original Painting by Laurence Alma- Tadema.	Republic of Plato.

# FAMOUS PAINTINGS FROM THE PARIS SALON

(Photogravures)

( )				
Title.	Source.	Where Inserted.		
A Harem in Granada	From the original Painting by Eduard Richter, ex-	Moorish Literature.		
The Abduction	hibited 1883. From the original Painting by U. Checa, exhibited 1897.	Moorish Literature.		
Cleopatra and Cæsar	From the original Painting by Jean Léon Gérôme, exhibited 1860.	Egyptian Literature.		
Sword-Dance in a Café	From the original Painting by Jean Léon Gérôme, exhibited 1858.	Turkish Literature.		
First Mourners	From the original Painting by William Adolfe Bou- guereau, exhibited 1888.	Hebrew Literature.		
Songs of Spring		Froissart's Chronicles, Vol. I.		
La Cigale'a Revenge	From the original Painting by F. Bauer, exhibited	Froissart's Chronicles, Vol. I.		
The Storm	From the original Painting by Pierre Auguste Cot, exhibited 1880.	Froissart's Chronicles, Vol.		
Jeunesse	From the original Painting by Raphael Collin, ex- hibited 1880.	i		

Inte.	Same	Where Inserted.
Beauting & Charles	From the impose Painting by Lames Saver, exhibit-	Tama Mannies, Vol. 11.
The Merry Wives of Windson	From the original Funding by J. Armile Found, ex- normal tikel.	Zame Monoies, Vil. II.
Seath of Francesca da Romm.	From the original Painting by Assumire Labore, combined the	•
Return of the Missonnery.	From the original Francisco re A. Francia, established (Sig.)	र्राज्यालयुः म् योध शिक्षक, Vol. a
Carminal Scene	From the original Francing to M. Folian, exhibited	े डाइन्ट म् रिक्स्स्टर.
The Duel after the Masquerade	From the irriginal Francing by joint Lein Lerional exhibited (Sec.	Ta Formatic

# FAMOUS PAINTINGS OF THE MUSES

### Photogramms

Ttie.	Some.	Where Inserted.
Meigamene Muse of Tragedy	From the Jogonal Falming by Flat. Sammer, in the Grand Operal House at Flats.	Waster Larradore.
Frais. More of Councily	From the original Painting by Pain Sandry, in the Orana Opera Broise at Parts.	Typius Librature.
Terpsuchare: Muse of the Chiral Dance.	by Paul Baudry, is the Grand Opera House at Park	Serial Librature.
Enterpe: Masse of Lytic Poetry	From the original Paliting his Paul Baudry, or the Orang Opera Bouse at Paris.	i marian Libratum.
Lalliage . Misse of Epic Poetry	Small the original Paliting by Paul Salume, or the Grand Opera Stone at Parts	Cu Second Commity.
Cia Mise of History	Priora the original Califord by Paul Bazons of the Charle Chera of the at Pans.	Estangent France.
Grania : Muse of Astronomy	From the original Dalling by Paul Basery or the Grand Opera House at Pans	The Republic of Plans.
Erata . Muse of Lyric Poetry	From the imprise Presting by Paul Bauding in the Grand Opera, thouse at Pansa	'2, L' Communications.

### CHOICE EXAMPLES OF CLASSIC ARCHITECTURE

(Photogracures)

Title.	Source.	Where Inserted.
The Parthenon at Athens	From a Photograph. From a Photograph.	Dialogues of Plato. Philosophy of History.

### CHOICE EXAMPLES OF MEDIÆVAL ILLUMINATIONS

Title.	Source.	Where Inserted.
Miniature of the Annunciation	From the Condé Livre	Ancient History.
Page from the Golden Gospels		History of the Middle Ages
First Page of a Psalter	ten about 700. From a Psalter of 1505.	Vol. I.  History of the Middle Ages  Vol. II.
Title-page of an Arabic Manuscript	From the Hayatu 'I-Hai- wan of 1400.	Vol. 11.  History of the Middle Ages  Vol. 111.
Miniature illustrating Psalm LXXXI.	From a Psalterium of 1450.	A Short History of the Eng- lish People, Vol. I.
Delilah's Treachery to Samson	From the Clermont-Tonnerre Bible Hystorians of 1370.	A Short History of the English People, Vol. 11.
Page from a Manuscript of the Martialis Epigrammata.	From a Martial of 1480.	A Short History of the Eng- lish People, Vol. 111.
Pag: from a Toulouse Breviary	From a French Breviary of	The French Revolution, Vol I.
Death of Uriah in Battle	From a Livre d'Heures of	The French Revolution, Vol
David Slaying Goliath	From the Mount Olivet Psalter of 1490.	The Spirit of Laws, Vol. 1.
Descent of the Holy Ghost		Political Economy, Vol. 1.
The Vigils of the Dead	From an Italian Manuscript of 1480.	British Orators, Vol. I.
The Almighty ordaining Creation	From the Clermont Bible of	French, German, and Ital ian Essays.
Page from a French Breviary		British Essayists, Vol. I.
An Initial Letter	From the Gifford Psalter of	History of English Litera ture, Vol. 11.
Page from a Prayer-book		History of English Litera- ture, Vol. III.
Battle between the Idumeans and lews.	From "L'Histoire de Jo- sephus" of 1530.	Hebrew Literature.
Simon de Hesdin presenting his Translation of Valerius Maximus to Charles V of France.	From D'Urfe's "Valère le	Froissart's Chronicles, Vol
Four Sainted Queens of the Bourbon Line.	From the Condé Livre d'Heures of 1490.	Classic Memoirs, Vol. 1.
A Prince receiving an Envoy	From the "Gouvernement des Princes" of 1490.	Classic Memoirs, Vol. 11.
The Three Dead and the Three Living Men.	From a French Manuscript Livre d'Heures of 1500.	Classic Memoirs, Vol. 111.
Siege of Jerusalem by Antiochus	From the Villars-Villeroy "Bible Historiale" of	Jerusalem Delivered.
Palamedes in the Tournament at Sorelovs.	From the "Roman de Tristan" of 1468.	The Nibelungenlied.
Miniature of St. Luke	From a Livre d'Heures of	History of the Popes, Vol. 111

# CHOICE EXAMPLES OF EARLY PRINTING AND ENGRAVING

(Photo-engravings)

Title.	Source.	Where Inserted.
Portrait of the Emperor Maximilian	From a Wood Engraving by	History of the Middle Ages,
Page from a Livre d'Heures	Albrecht Dürer. From a Livre d'Heures by	Vol. I. History of the Middle Ages,
Wilhelm and Ludwig, Dukes of Ba-	Pigouchet about 1490. From the Bairisch Landplot.	Vol. II. History of the Middle Ages, Vol. III.
varia. Page from the Prayer-book of the	From a Prayer-book printed	A Short History of the Eng- lish People, Vol. 1.
Emperor Maximilian.  Page from the Chronicum Abbatis	in 1514 for Maximilian. From the Chronicum printed	A Short History of the Eng- lish People, Vol. 11.
Uspergensis. Page from a Book of Hours	at Strasburg in 1537.  From a Book of Hours printed for Simon Vostre	A Short History of the Eng- lish People, Vol. III.
Decorative Page from a Hebrew Bible.	about 1490. From the Neapolitan Bible of 1491.	The French Revolution, Vol.
Page from a Book of Hours	From a Book of Hours by Philip Pigouchet of 1487.	The French Revolution, Vol.
Page from the Monte Santo di Dio	From Bettini's Monte Santo	The Spirit of Laws, Vol. I.
Page from the Psalmorum Codex	di Dio, 1477. From the First Printed Psalter, 1457.	The Spirit of Laws, Vol. I.
Part of a Column of Gutenberg's Bible.	From a Copy of the Guten- berg Bible about 1455.	The Spirit of Laws, Vol. 11.
Early Venetian Printing	From the Thoscanello della Musica of 1523.	The Spirit of Laws, Vol. 11.
Part of page from the Second Printed Psalter.	From the Second Printed Psalter of 1459.	Physics and Politics.
Title-page by Holbein	From the Petri New Testa- ment of 1523.	Political Economy, Vol. I.
Early Venetian Printing	Title-page of the Thosca- nello della Musica of 1523.	Political Economy, Vol. 1.
Specimens of Manuscript and Printed Missals.	From the Wurzburg Missal of 1470 or 1480, and the	Political Economy, Vol. II.
Page from the Fifteen O's	Benedict Missal of 1481. From the Fifteen O's of William Caxton, about	Political Economy, Vol. 11.
Venetian Book Cover	From a Binding of the Six- teenth Century.	Political Economy, Vol. II.
Early Venetian Printing	From the Libro del Pere- grino of 1512.	Democracy in America, Vol.
Portions of Pages from the First English Prayer-book.  Page from a Book of Hours	From the Grafton Prayer- book. From a Livre d'Heures of	Democracy in America, Vol. I. Democracy in America, Vol.
Early Venetian Printing	1495 or 1500. From the Legendario de	11. Democracy in America, Vol.
Title-page of a Psalter	Sancti of 1518.	11. Democracy in America, Vol. Democracy in America, Vol.
Page from La Cité de Dieu.	English Psalter.	<i>II</i> .
Early Venetian Printing	From St. Augustine's Cité de Dieu.	Politics of Aristotle.
Daily Venetian Frinting	From the Julii Firmici Ma- terni de Nativitatibus of	Advancement of Learning.
Page from a Letter of Columbus		Advancement of Learning.
Early Venetian Printing	From the "De Veris Narationibus" of Lucianus.	Critique of Pure Reason.
<b>→</b>	l	

Title.	Source.	Where Inserted.
Page from Luther's New Testament.	From the Epistle to the He-	Critique of Pure Reason.
Early Venetian Printing	From the "Croniche" of	The Philosophy of History.
Title-page of a book by Henry VIII	From The Defence of the Roman Catholic Faith,	The Philosophy of History.
Barly Venetian Printing	From the Etymologicon	Demosthenes' Orations.
Part of a Page of Cicero	Magnum, 1497. From the "Offices" of	Cicero's Orations.
Page of the First English Prayer-book.	Cicero, 1466. From the Whitchurch Copy,	British Orators, Vol. 1.
Early Venetian Printing	From a Plautus of 1511 From a Missal of 1520 From a Livre d'Heures of	British Orators, Vol. I. British Orators, Vol. II. British Orators, Vol. II.
Early Venetian Printing	From a Persius of 1520 From a Livre d'Heures of 1500.	American Orators, Vol. I. American Orators, Vol. I.
Barly Venetian PrintingBarly Venetian Printing	From a Frontispiece of 1521. From Appian's Roman History, 1477.	American Orators, Vol. 11. French, German, and Italian Essays.
De Boec des Gulden Throens	From a Dutch Book of 1484.	French, German, and Ital ian Essays.
Early Venetian Printing	Page of the Jenson Bible of	French, German, and Itali ian Essays.
Early Venetian Printing	From the "Life of Petrus Mocenicus" of 1477.	British Essayists, Vol. 1.
Page from St. Chrysostom	From Zell's St. Chrysostom of 1466.	British Essayists, Vol. I.
Early Venetian Printing	Page from Appian's Roman History of 1477.	British Essayists, Vol. 11.
Half a Column from Pfister's Bible	From the Bamberg Bible of	British Essayists, Vol. 11.
Early Venetian Printing	1460. From a book printed at Ven- ice in 1487.	American Essayists.
Page from a Book of Hours	ice in 1487. From a Vostre Livre d'Heures of 1499.	American Essayists.
Page from the Aldine Aristotle	From the Aldine Edition of	Classic Drama, Vol. 1.
The Fall of Phaeton	From Dolce's Italian Version of the "Metamorphoses," 1553.	Classic Drama, Vol. 1.
Dialogue of the Sun and Moon	From the Dialogus Creatu-	Classic Drama, Vol. 11.
The Dance of Death	rum, 1480. From a book printed at	Classic Drama, Vol. 11.
New Psalter of the Virgin Mary	Lyons. 1499. From a Missal of 1492	History of English Literature, Vol. I.
Title-page of the Hypnerotomachia	From the Kerver Edition of Poliphilo, 1546	History of English Litera ture, Vol. 1.
Printer's Mark of Philippe le Noir	From an original specimen	History of English Literature, Vol. 11.
Page from the Chronicles of Hungary.	From the Ratdolt Edition of 1488.	History of English Literal
Page from the Letters of St. Jerome	From the Ferrara Edition	History of English Literature, Vol. 111.
Christ Crowned with Thorns	of 1493. From the Dürer Series of "The Life of Christ."	History of English Litera ture, Vol. III.

### ORIENTAL PRINTING AND ENGRAVING.

(Photo-engravings)

Title.	Source.	Where Inserted.
Page from a Persian Grammar	From a Persian Grammar by Sir William Jones of	Persian Literature, Vol. I.
Page from the Gekko Tei Boksen	From a Japanese Classic Drama.	Japanese Literature.
Miracle of the Elephant	From an old Chinese Print From Sa'di's Gulistan	Hindu Literature. Hindu Literature. Arabian Literature.
The Death of Buddha	From an old Chinese Print	Sacred Books of the East.

### CHOICE EXAMPLES OF PALEOGRAPHY

(Photo-engravings)

Title.	Source.	Where Inserted.
Page from a Syriac Bible Page from an Arabo-Coptic Penta-	From a Manuscript of 1600. From a Manuscript of the	Moorish Literature. Egyptian Literature.
teuch.	Fourteenth Century.	
Page from a Firman of Sultan Solo- mon.	From a Turkish Manuscript of the Sixteenth Century.	Turkish Literature.
Page from the Pandects of Justinian	From a Latin Manuscript of the Sixth Century.	Turkish Literature.
Page from Pope Gregory's Reflections on the Book of Job.	From a French Manuscript written about 1250.	Hebrew Literature.
Page from a Hebrew Bible	From a Hebrew Manuscript of the Tenth Century.	Hebrew Literature.
Page from the Kan-Djono	From a Mongolian Manu- script of the Sixteenth Century.	Babylonian and Assyrian Literature.
Page from an Armenian Menology	From an Armenian Manu- script written about 1500.	Armenian Literature.
Page of Troubadour Poetry	From a Provençal Manu- script of the Thirteenth Century.	Froissart's Chronicles, Vol. I.
Page from the Amiatine Latin Bible		Froissart's Chronicles, Vol.
Page from the Works of St. Denis		Freissart's Chronicles, Vol.
Page from the Epigrams of St. Prosper.	From a Latin Manuscript of the Seventh Century.	Charles XII.
Page from the History of Livy	From a Latin Manuscript written about the Sixth Century.	Classic Memoirs, Vol. I.
Page from the Florence Virgil	From a Latin Manuscript written about 270 A.D.	Classic Memoirs, Vol. 11.
Page of Minnesinger Poetry	From a German Manuscript written about 1310.	Goethe's Annals.
Page from the Pharsalia of Lucan	From a French Manuscript of the Twelfth Century.	The Divine Comedy.
Page from the Song of Songs	From a Bavarian Manuscript of the Twelfth Century.	Jerusalem Delivered.
Page of the Paraphrase de l'Évangile	From a Théotisque Manu- script written in the year 850.	The Nibelungenlied.
The Four Books of Kings	From a French Manuscript written about 1160.	History of the Popes, Vol. 1.
Title-page of St. Paul's Epistle to Titus	From a Greek Manuscript written about 550.	History of the Popes, Vol. 1.

Title.	Source.	Where Inserted.
Page from a Preface by St. Jerome	From a Latin Uncial Man- uscript of the Seventh Century.	History of the Popes, Vol. 11.
Page from a French Pictorial Bible		History of the Popes, Vol.
Page from the Andria of Terence	From a Latin Manuscript of the Ninth Century.	History of Florence.
First Folio of the Iliad of Homer	From a Greek Manuscript written about the Four- teenth Century.	The Republic of Plato.
Page from the Glossaire d'Hesychius.	From Manuscript of a Greek Lexicon written about 1250	The Republic of Plato.
Page from the Office of St. Jacques,	From Manuscript of a Greek Mass written about 1400.	
Page of the Book of Exodus	From a Flemish Old Testa- ment written in the year 1419.	The Federalist.
Page from a Hungarian Discourse on the Grave.	From a Magyar Manuscript of the Tenth Century.	The Federalist.
Page from a Commentary by St. Gregory.	From a Franco-Gallic Man- uscript of the Seventh Century.	The Federalist.
Example of Uncial Writing	From a Merovingian Man- uscript of the Sixth Cen- tury.	Ideal Commonwealths.

# CHOICE EXAMPLES OF CLASSIC SCULPTURE

# (Photo-engravings)

(1 2010 ting 2011 go)		
Title.	Source.	Where Inserted.
Augustus	From the original marble statue in the Vatican at Rome.	The Spirit of Laws, Vol. 1.
The Daocoon	From the original marble group by Agesander and others in the Vatican at Rome.	The Spirit of Laws, Vol. 11.
Niobe and her Daughter	From the original marble group, probably by Scopas, in the Uffizi Gal- lery at Florence.	Physics and Politics.
Hermes.	From the original bronze statue in the Museo Bor- bonico at Naples.	Political Economy, Vol. I.
Apollo Belvedere	From the original marble statue in the Vatican at Rome.	Political Economy, Vol. II.
Tiresias and Odysseus	From the original marble relief in the Louvre at Paris.	Democracy in America, Vol.
Diana	From the original marble statue in the Louvre at Paris.	Democracy in America, Vol. 1.
Ares	From the original marble bust in the Glyptothek at Munich.	Democracy in America, Vol. 11.
Dionysos	From the marble head in the Capitoline Museum at Rome.	Politics of Aristotle.
Venus of Melos	From the original marble statue in the Louvre at Paris.	Advancement of Learning.
Orpheus, Eurydice, and Hermes	From the marble relief in the Villa Albani at Rome.	Advancement of Learning.

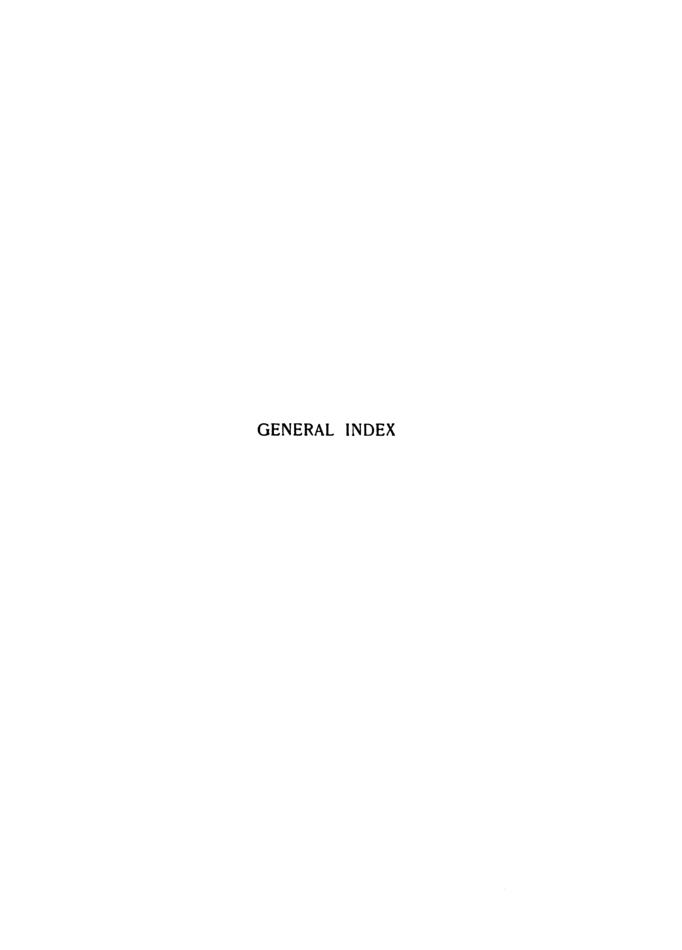
## CHOICE EXAMPLES OF CLASSIC SCULPTURE—Continued

Title,	Source.	Where Inserted.
Alexander	From the original marble bust in the Louvre at	Critique of Pure Reason.
The Pugilist		Critique of Pure Reason.
Pallas.		Philosophy of History.
Demosthenes		Demosthenes' Orations.
Zeus		Demosthenes' Orations.
Athena Parthenos		Demosthenes' Orations.
Julius Cæsar		Cicero's Orations.
Faunus	From the marble bust in the Glyptothek at Munich.	British Orators, Vol. 11.
Hera	From the colossal head in the gallery of the Villa Ludovisi at Rome.	American Orators, Vol. I.
Gemma Augustea	From a sardonyx cameo in the Royal Museum at Vienna.	American Orators, Vol. II.
Poseidon	From the marble statue in the Lateran Gallery at	British Essayists, Vol. 11.
Apollo Musagetes	Rome. From the statue in the Vat- ican Gallery at Rome.	American Essayists.

## CHOICE EXAMPLES OF FRENCH SCULPTURE

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Title.	Source.	Where Inserted.
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The Spirit of Music		Turkish Literature.
Pegasus, the Winged Horse		Babylonian and Assyrian Literature.
Grace	From the original marble statue in the Grand Opera House, Paris.	Malayan Literature.
The Spirit of Emotion	From the original marble statue in the Grand Opera House, Paris.	Egyptian Literature.
The Genius of Philosophy	From the original marble statue in the Grand Opera House, Paris.	Ideal Commonwealths.
The Spirit of Hope	From the original marble statue in the Grand Opera House, Paris.	History of the Popes, Vol. II.
The Muse of Poesy	From the original marble group in the Grand Opera House, Paris.	Jerusalem Delivered.



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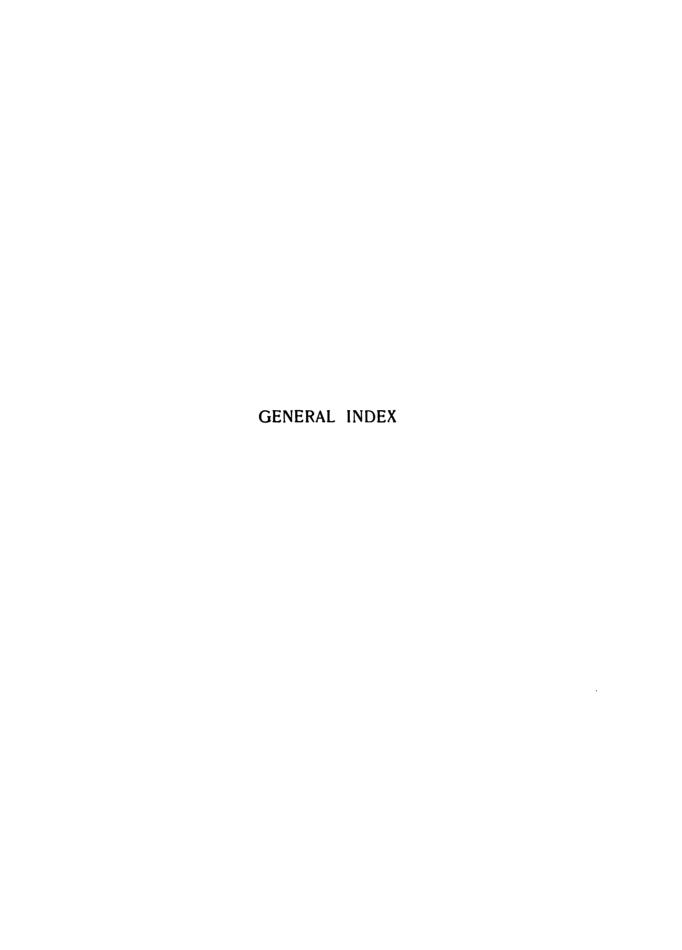
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The exigencies of space and the system of alphabetizing titles, adopted principally for the General Index, made it advisable to shorten some of the above titles. A list of the titles as they appear respectively on the title-page of each work will be found in the Summary of the Series,

appear respectively on the title-page of each work will be found in the Summary of the Series, beginning on page ix.

When a work has more than one volume the number of the volume is indicated in the Index by a Roman numeral. Thus "Classic Memoirs" vol. I. appears in the Index as Classic Memoirs, i; "Classic Memoirs, ii. and "Classic Memoirs" vol. II. as Classic Memoirs, iii. and "Classic Memoirs" vol. III. as Classic Memoirs, iii.

In the General Index, whenever the same title-word calls for credit from several volumes respectively, as, for instance, on page 368 under the title-word War, the titles of volumes have been alphabetized as in the above list. The only departure from this rule in the General Index is where the same title word refers both to a place and to a person, as in the case of the title-word Orklanns on page 365. In such cases the references to the place are alphabetized together and precede the references to the person or persons, the crediting volumes being alphabetized, of course, in corresponding manner.



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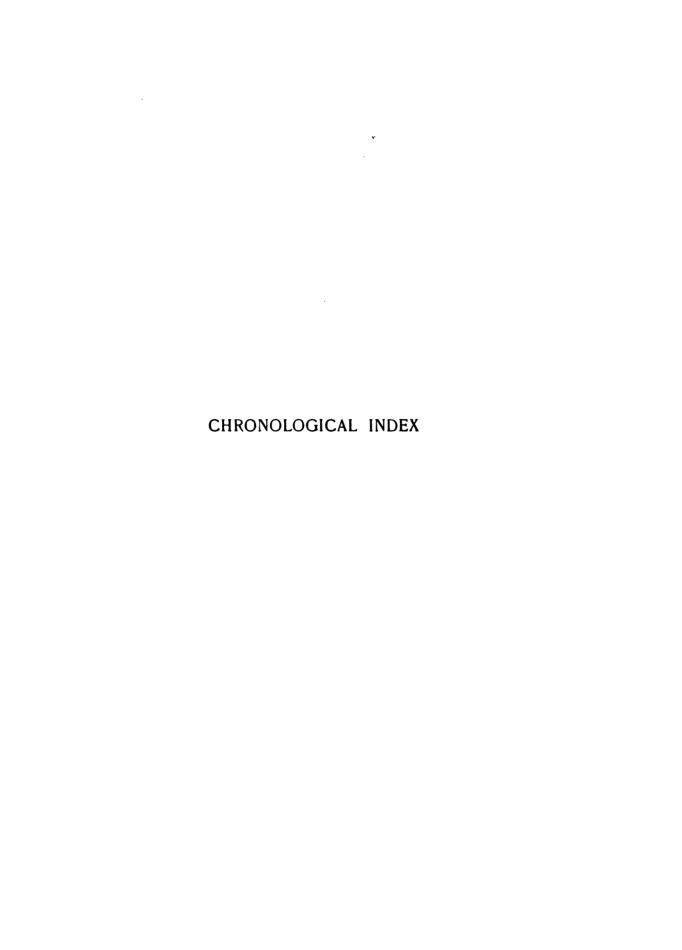
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When there is more than one entry under the same date the year is not repeated. Thus the year 1515 is the year in which the forty cantos of "Orlando Furioso" were published, and the year in which "Utopia" was written, as well as the year in which Roger Ascham was born.

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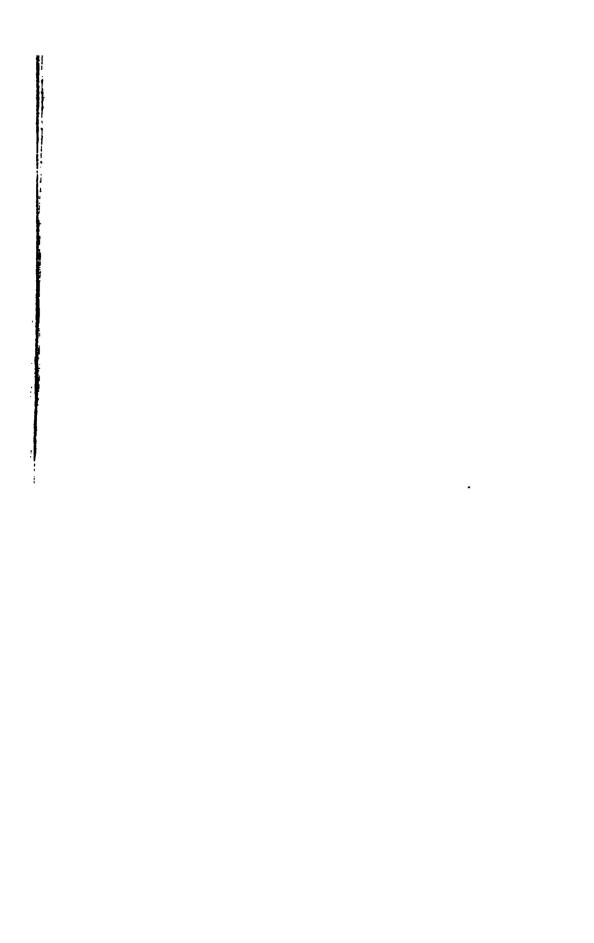
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